



## Opportunities for Exhibitors

Hi Folks,

Membership of WPICC is open to anyone in any country, disabled or not.

As existing members, you should be aware that Screens 9,11,12 and 13 in the gallery are used to display photographs and videos from members of WPICC. In the past, I'd select images and you'd send them in for me to display. I will still put on a couple of these exhibits a year for the general membership but I'm opening the opportunity for members to hold their own exhibitions on these screens too.

If you have videos that you'd like to exhibit, they will be displayed on screens 9 and 13 only. Images will be displayed on screens 11 and 12, as they are now...but it'll be your exhibition as a photographer/videographer. Your choices are to exhibit photographs, videos or both. You won't be able to exhibit stills on the video screens and vice versa though...and you don't have to submit to both criteria (eg Joe could exhibiting videos at the same time that Jenny is exhibiting photos)

Videos must be in Landscape format. If you're using a mobile phone to create videos, turn it on its side.

Photographers, you will need 5 photographs in Landscape format and 5 photographs in Portrait format. If you don't have 5 of each, your application to exhibit won't be accepted.

## **Key differences**

The general exhibitions are more about being inclusive. The individual exhibitions will be about cohesive collections of images, quality of the images/videos and a statement that underlines the exhibitor's objective.

It isn't a complicated process and I will be more than happy to guide you through it.

## **Potential Exhibitors**

You can either contact me as a potential exhibitor or wait to be contacted by me; either way is fine. The duration of the exhibitions will be the same as disabled artists exhibiting on screens 1-6: 1.5 to 2 months.

You will be responsible for generating your own publicity and you can hold an event in the Community Room on Friday nights (if you're able to get there) to do presentations about your art if you wish – while your exhibition is on.

If you're intending to seek Arts Council funding for other projects in the future, this process will provide you evidence of a track record as an exhibitor in the future.

## **How to Apply**

In the first instance, simply email your exhibition plan and statement, together with low rez images - 5 portrait, 5 landscape (800 pixels max on the longest side) to [applydan@outlook.com](mailto:applydan@outlook.com).

**Please be aware that this opportunity is for existing members of WPICC only.**

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<https://www.facebook.com/groups/WPICC>

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