



**DAN**  
**(Disabled Artists' Network)**

**Application Pack**

**Charges - It's free to exhibit with DAN,  
Providing you can supply a statement that  
underlines our aims.**

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# Wolf Photography & DAN

Wolf Photography is a therapeutic work project.

During 2013 – 2014 I ran two exhibitions with funding from Arts Council England and the National Lottery: Living with PTSD and Intimacy with Plants. The project over-delivered on the set targets and are still delivering today.

The next stage of my project is to enable other disabled artists to have an opportunity to show their art and to take that initial risk and share something of their soul. The inaugural exhibition was a powerful mix of talent – disabled artists sharing personal stories and other artists describing the link between creativity and wellbeing.

It's a rolling exhibition – meaning that it won't end – other artists' work will replace the existing pieces, in time. So please keep an eye on the forum and visit the venue.

The project has been made possible with the support of Tesco Bulwell Extra and the Indian Community Centre Association by allowing me to use their venues for the project.

The project, Disabled Artists' Network (DAN) has a link to another activity that I am involved with that I use to cope with my disability. I'll let you find what that is.

If you'd like to exhibit in this project, please visit the Facebook page: <https://www.facebook.com/groups/WPDAN>. I'll check your work out and then get in touch to take things further. You can provide a description of your work here – however, for the exhibition, we need a personal statement that describes either:

- 1) How you've coped with your disability using creativity

Or

- 2) How you use creativity to promote wellbeing within yourself

Statements must fit onto 1 sheet of A4, using the Calibri font at size 14 – see example below. You don't have to write a poem – that's just an example of what I've done in the past.

We can exhibit anything that you can hang on a wall with or without a frame - paintings, photography, house small sculptures, hand-made jewelry (but no precious metals), short stories, poetry – whatever your idea – let me know ... if it's possible, I'll get it displayed.

Artists must ensure that their work is framed and ready for hanging using mirror plates. You're responsible for the hanging and taking down of your own work – I will assist you where possible.

I wish you luck on your journey and hope that you'll be a part of this rolling exhibition and touch and inspire others to live a happier life in some way, if possible.

Villayat 'Wolf' Sunkmanitu  
Curator  
DAN

## **Mental Health, Stigma and PTSD**

Human Society can be cruel when it comes to people that aren't considered 'normal'. A person with a physical disability may be easier to recognise, accept and cater for, where people with mental health conditions can end up labelled as strange, abnormal or just mad.

People with physical disabilities can be subjected to stigma ... but people with mental health issues seem to be stigmatised a lot more by society.

My disability is Post Traumatic Stress Disorder and it was due to serving in the armed forces in Northern Ireland back in the 1980s.

People expect me to be able to fit into their cliques, their ways of thinking, ways of being, ways of looking after themselves ... but they forget that when every aspect of human society has, at some time, shunned you, subjected you to injustice and attempted to strip you of your dignity, that you learn to walk alone and look after yourself as best as you can ... and that you learn to make up your own mind about the issues in your societies. You also develop your own coping mechanisms.

Living with PTSD is still an isolating experience...so I escape with my camera. Photography and writing are my meds and enabling other disabled artists to express themselves or promoting creativity for wellbeing – my purpose – for the rest of this journey.

### **Behind my camera**

Behind my camera I am safe.  
An observer, no longer a participant.  
Disassociated from the chains that bind me.  
From the memories that can blind me.  
From the trauma that haunts me.  
From the society that imprisons me.

There is only the view from the lens.  
Only the sense of connection with the Earth,  
The spirit of the subject.  
And the sense of calm that envelops me.  
Gone are the chains ... for a while.

Villayat 'Wolf' Sunkmanitu  
[www.wolf-photography.com](http://www.wolf-photography.com)

# Application for Exhibition Space with DAN

Name:

Company/Organisation (If appropriate)

Address:

Email address:

Telephone Number:

Mobile Number:

Medium:

Description of exhibition and purpose (please include details about the exhibits, the number and how you intend to display them – together with any other relevant information about how the space is to be used. Use a separate sheet of paper if necessary:

Please email a statement outlining how creativity helps you – one side of A4 maximum – to be hung by your work – to [wolf@wolf-photography.com](mailto:wolf@wolf-photography.com).

We have removed the requirement for a 40% commission on sale of art through the exhibitions. Instead we would be grateful for a voluntary contribution towards keeping this project going.

Dates you would like to exhibit:

Please hand in your completed pack to the reception staff at The ICCA or Tesco Bulwell Extra or you can email it to [wolf@wolf-photography.com](mailto:wolf@wolf-photography.com).

# Agreement for Exhibition Space

1. I understand and accept that the venue landlords, service/business operators, DAN or Wolf Photography are not responsible for the safety and security of my art in any way. DAN is a Wolf Photography project.
2. I understand and accept that I must arrange my own insurance as an exhibitor to protect my exhibits if I wish to do so.
3. I will have the exhibition ready for display by the date specified below:

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4. I will ensure that the exhibition is taken down by the date specified below and that any hole filling and paint patching is carried out by the same date to ensure the venue is left in good order and can be used by the next exhibitor or I will help to move my exhibits to the next venue:

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5. I understand that I am solely responsible for the production of any publicity materials about my exhibition and that it is also my responsibility to arrange press and publicity meetings at mutually agreed times with the venue staff, should I wish to hold any. I have been made aware that the Atrium is only open to the public Monday to Friday (excluding Public Holidays) – apart from when the centre has been booked for weekend events – during these times, the public may view the exhibition. Tesco Bulwell Extra is currently open to the public everyday from 6am to 11pm (excluding public holidays).

Print Name:

Sign:

Date:

# Resources

## DAN Facebook Page

Please remember to copy your statement to the project forum on [http://www.wolf-photography.com/WP\\_DAN/index.php](http://www.wolf-photography.com/WP_DAN/index.php) and to include a couple of images of your art.

## Artists Insurance

Neither Tesco, the ICCA, DAN, WIPE, WPICC nor Wolf Photography accept any responsibility for any damage to your art – or for the theft of your art. However, the buildings are properly secured when closed and partially monitored by CCTV.

We have looked into the issue of artists' insurance and have the following option for you:

SAA - <http://www.saa.co.uk/insurance-page>. Please phone them first and let them know that you're looking to exhibit with DAN and let them help you pick the right plan for you.

## Website Hosting

We have partnered up with LCN (<http://www.lcn.com>) to offer you a 50% discount on their annual hosting plan if you're a Not-For-Profit setup. The domain name is extra.

Alternatively there are many free site offers around – just do a Google search for 'free websites'.

## Business Cards

Vistaprint provide good basic and deluxe business cards (<http://www.vistaprint.co.uk/>). If you sign up to their newsletter, they email you out weekly discounts and special offers.

## Couriers

I use Parcel2go (<https://www.parcel2go.com/>) – once you've entered your details, the weight and dimensions and address of delivery, they'll find you options with different couriers. Please remember to insure your art for transportation.

# Contact Details

Villayat 'Wolf' Sunkmanitu  
DAN Curator  
Wolf Photography

Tel: 07971 997710  
Email: wolf@wolf-photography.com  
Post: DAN, Wolf Photography,  
C/O The Atrium, The ICCA,  
99 Hucknall Road,  
Nottingham NG5 1QZ

Or

DAN, Wolf Photography,  
C/O Tesco Bulwell Extra,  
Jennison St,  
Bulwell,  
Nottingham NG6 8EQ

## Checklist

- Completed application form
- Completed Agreement
- Copied your statement and uploaded images to the DAN forum
- Arranged insurance (if appropriate)
- Arranged transportation of exhibits
- Confirmed hanging arrangements
- Confirmed takedown arrangements
- Paid fee (if appropriate)
- Submitted statement
- Entered exhibition and images on DAN forum
- Supplied standard sized business cards (optional)