



**DAN
(Disabled Artists' Network)**

Application Pack

**It's free to exhibit with DAN,
Providing you can supply a statement that
underlines our aims.**

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Wolf Photography & DAN

Wolf Photography is a therapeutic work project.

During 2013 – 2014 I ran two exhibitions with funding from Arts Council England and the National Lottery: Living with PTSD and Intimacy with Plants. The project over-delivered on the set targets and is still delivering today.

The next stage of my project is to enable other disabled artists to have an opportunity to show their art and to take that initial risk and share something of their soul. DAN was created in 2015 to facilitate this aim, with the first exhibition going live in January 2016. The inaugural exhibition was a powerful mix of talent – disabled artists sharing personal stories and other artists describing the link between creativity and wellbeing.

It's a rolling exhibition – meaning that it won't end – other artists' work will replace the existing pieces, in time. So please keep an eye on the Facebook Pages and visit the venue: Tesco Bulwell Extra, Jennison Street, Nottingham NG6 8EQ.

The following companies have contributed resources to make this project possible: Wolf Photography, Tesco, LSM Global, Grangeprint.com, Meiyo Karate Club, B&Q and Vistaprint.

If you'd like to exhibit in this project, please contact me first for an informal chat. You can either email me on wolf@wolf-photography.com or ring me on 07971 99 77 10. I'll check your work out and then get in touch to take things further. You can provide a description of your work here – however, for the exhibition, we need a personal statement that describes either:

- 1) How you've coped with your disability using creativity

Or

- 2) How you use creativity to promote wellbeing within yourself

Statements must fit onto 1 sheet of A4, using the Calibri font at size 14 – see example below. You don't have to write a poem – that's just an example of what I've done in the past. Please state if your art is for sale but do not list the prices on the statement. Encourage the potential customer to contact you direct instead.

We can exhibit anything that you can hang on a wall with or without a frame - paintings, photography, house small sculptures, hand-made jewelry (must be framed - but no precious metals), short stories, poetry – whatever your idea – let me know ... if it's possible, I'll get it displayed.

Artists must ensure that their work is framed and ready for hanging using mirror plates. You're responsible for the hanging and taking down of your own work – we will assist you where possible.

If you don't hear back from me within 1 week of submitting your application form or contacting me through other means, please phone me as my disability affects my short-term memory. Thank you.

I wish you luck on your journey and hope that you'll be a part of this rolling exhibition and touch and inspire others to live a happier life in some way, if possible.

Villayat 'Wolf' Sunkmanitu
DAN Project Curator
Proprietor – Wolf Photography
Email: wolf@wolf-photography.com
Tel: 07971 99 77 10

Sample Statement

Mental Health, Stigma and PTSD

Human Society can be cruel when it comes to people that aren't considered 'normal'. A person with a physical disability may be easier to recognise, accept and cater for, where people with mental health conditions can end up labelled as strange, abnormal or just mad.

People with physical disabilities can be subjected to stigma ... but people with mental health issues seem to be stigmatised a lot more by society. My disability is Post Traumatic Stress Disorder and it was due to serving in the armed forces in Northern Ireland back in the 1980s.

People expect me to be able to fit into their cliques, their ways of thinking, ways of being, ways of looking after themselves ... but they forget that when every aspect of human society has, at some time, shunned you, subjected you to injustice and attempted to strip you of your dignity, that you learn to walk alone and look after yourself as best as you can ... and that you learn to make up your own mind about the issues in your societies. You also develop your own coping mechanisms.

Living with PTSD is still an isolating experience...so I escape with my camera. Photography and writing are my meds and enabling other disabled artists to express themselves or promoting creativity for wellbeing – my purpose – for the rest of this journey.

Behind my camera

Behind my camera I am safe.
An observer, no longer a participant.
Disassociated from the chains that bind me.
From the memories that can blind me.
From the trauma that haunts me.
From the society that imprisons me.

There is only the view from the lens.
Only the sense of connection with the Earth,
The spirit of the subject.
And the sense of calm that envelops me.
Gone are the chains ... for a while.

Villayat 'Wolf' Sunkmanitu
www.wolf-photography.com
Tel 07971 997710

Application for Exhibition Space with DAN

Name:

Company/Organisation (If appropriate)

Address:

Email address:

Telephone Number:

Mobile Number:

Medium:

Description of exhibition and purpose (please include details about the exhibits, the number and how you intend to display them – together with any other relevant information about how the space is to be used. Use a separate sheet of paper if necessary:

Please email a statement outlining how creativity helps you – one side of A4 maximum – to be hung by your work – to wolf@wolf-photography.com.

We have removed the requirement for a 40% commission on sale of art through the exhibitions. Instead we would be grateful for a voluntary contribution towards keeping this project going.

Dates you would like to exhibit:

Please hand in your completed pack to the reception staff at Tesco Bulwell Extra or you can email it to wolf@wolf-photography.com.

Agreement for Exhibition Space

1. I understand and accept that Tesco, DAN, WIPE, WPICC or Wolf Photography are not responsible for the safety and security of my art in any way.
2. I understand and accept that I must arrange my own insurance as an exhibitor to protect my exhibits if I wish to do so.
3. I will have the exhibition ready for display by the date specified below:

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4. I will ensure that the exhibition is taken down by the date specified below and that any hole filling and paint patching is carried out by the same date to ensure the venue is left in good order and can be used by the next exhibitor or I will help to move my exhibits to the next venue:

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5. I understand that I am solely responsible for the production of any publicity materials about my exhibition and that it is also my responsibility to arrange press and publicity meetings at mutually agreed times with the venue staff and DAN Project Curator should I wish to hold any. I have been made aware that Tesco Bulwell Extra's opening hours are on the DAN page.
6. I agree to share a minimum of 1 post per week on Facebook regarding mine and my colleague's exhibition posters from DAN via the main project page, even when I am not exhibiting: <https://www.facebook.com/Wolf.Photographer/>. If I don't have a Facebook account, I will contact people by other means to raise awareness of the exhibitions and DAN (NB this means that if you have a Facebook account, you're expected to share information as detailed above).

Print Name:

Sign:

Date:

Resources

DAN Facebook Page & Online Poster Templates

Please remember to copy your statement to the project forum on <https://www.facebook.com/groups/WPDAN> and to include images of your art as one set, together with the dimensions under each photo. You must also create an exhibition poster using the templates in the file section ... if you're not on Facebook or can't do it for any other reason, please ask for help and someone will help put a poster together for you. The templates are on: <https://www.facebook.com/groups/WPDAN/files/>.

Artists Insurance

Neither Tesco, DAN, WIPE, WPICC nor Wolf Photography accept any responsibility for any damage to your art – or for the theft of your art or Intellectual Property. However, the building is properly secured and partially monitored by CCTV.

We have looked into the issue of artists' insurance and have the following options for you, but please feel free to source your own insurance:

SAA - <http://www.saa.co.uk/insurance-page>. Please phone them first and let them know that you're looking to exhibit with DAN and let them help you pick the right plan for you.

If you exhibit at various shows throughout the year, it may be worth your taking up a membership with A-N (<https://www.a-n.co.uk/news>) and applying for a bespoke insurance quote.

Website Hosting

We have partnered up with LCN (<http://www.lcn.com>) to offer you a 50% discount on their annual hosting plan if you're a Not-For-Profit setup. The domain name is extra.

Alternatively there are many free site offers around – just do a Google search for 'free websites'.

Business Cards

Vistaprint provide good basic and deluxe business cards (<http://www.vistaprint.co.uk/>). If you sign up to their newsletter, they email you out weekly discounts and special offers.

Couriers

I use Parcel2go (<https://www.parcel2go.com/>) – once you've entered your details, the weight and dimensions and address of delivery, they'll find you options with different couriers. Please remember to insure your art for transportation.

FAQs

Are these opportunities for disabled artists only?

No, you either need to be a disabled person and provide a statement on how your creativity helps you to cope with your disability or a non-disabled person that can describe how creativity generates a sense of well-being on their statement.

How is DAN funded?

DAN is funded through the activities of 'Wolf Photography' and through some of my War Disablement Pension.

We also receive £2000 PA from LSM Global towards the running costs. It costs me around £5k PA to run this project, together with the Camera Club and the Poetry Group exhibitions. Grangeprint.com continue to support us with discounted printing. Tesco let us use the space and that counts as matched funding for the purposes of funding applications.

Does DAN have a management committee?

No, this is a part of my business and I run it and make the decisions, however, I'm open to suggestions and will always listen.

Why should we share posters from the Wolf Photography Facebook page?

I put a lot of time and effort into these exhibitions and associated issues (disability awareness etc, poverty, injustice). You get a free exhibition space, I feel it's reasonable to expect you to share the art posters (and any other posts that you feel resonate with you).

How many times a week do you expect us to share posts on Facebook?

Once a week is acceptable – more if you feel you can. After all, it only takes 3 seconds to share a post – if that! Please remember that you're expected to share posters from all of your fellow artists, even if you're not currently exhibiting.

Do I need Public Liability Insurance?

No, I have covered all the exhibitions for this. You just need to insure your own art work if you want to.

Are there any disabled people involved in the running of this project?

All the current volunteers running this project live with various disabilities, mental and physical. We do our best to provide a service with aims that are dear to us. However, we don't use our disability as a way of avoiding something. We are professionals in spite of our disabilities; it just means that sometimes we won't function as well as other times and we may need more help from the general membership.

Can groups exhibit with you?

Yes, but they must apply in the same way by filling in an application form and each member of the collective must be able to supply a statement about their art that underlines our aims. We welcome groups or individuals from anywhere.

Do we have meet ups?

Yes! Something happens every Friday evening. You're welcome to come along to any of them and you can do any activity you like – eg if you're not a photographer, you can do something else on the camera club night and still come in for some socialising. We also arrange a 'meet the artists' night on one of the Fridays during your exhibition period. It will be on one of the scheduled Social meet up evenings. All the events are listed on:

<https://www.facebook.com/pg/Wolf.Photographer/events/>.

Contact Details

Villayat 'Wolf' Sunkmanitu
DAN Project Curator
C/O Tesco Bulwell Extra,
Jennison St,
Bulwell,
Nottingham NG6 8EQ

Tel: 07971 997710
Email: wolf@wolf-photography.com

Checklist

- Completed application form
- Completed Agreement
- Copied your statement and uploaded images to the DAN Facebook Page
- Arranged insurance (if appropriate)
- Arranged transportation of exhibits
- Confirmed hanging arrangements
- Confirmed takedown arrangements
- Submitted statement
- Supplied standard sized business cards (optional)